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VOLUME 2, ISSUE 47 | SAGINAW, MICHIGAN | MARCH 9, 1973

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Negro History Program

LOIS ARCHER LISTENING to the big surprise with her son-in-law David Whettland.

(When you read this poem, if you are black you will feel the pride tremble inside you. If you are white you will feel a little bit closer to black liberty.)

James Weldon Johnson's brilliant poem "Lift Every Voice and Sing" is now considered the Black National Anthem. And like every song that is heard often, the meaning begins to fade and the words are taken for granted.

We feel this poem should be dear to the heart of every Black person in this country. Just once, in honor of Black History Week, won't you find a quiet place and hearing the music only in your mind, read silently this story of bitter struggle, of courage and endurance, of faith and hope, of humility in the face of shining victory:

LIFT EVERY VOICE AND SING
BY: James Weldon Johnson
Novelist, Poet, NAACP Official Diplomat

Lift every voice and sing till earth and heaven ring, Ring with the harmonies of liberty: Let our rejoicing rise high as the listening skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that dark past has taught us, Sing a song full of the hope that the present has brought us, Facing the rising sun of our new day begun let us march on till victory is won.

Stony the road we trod, Bitter the chastening rod, felt in the days when hope unborn had died: Yet with a steady beat, Have not our weary feet come to the place for which our father's signed? We have come, over a way that with tears has been watered, We have come, treading our path through the blood of the slaughtered, Out from the gloomy past, Till now we stand at last where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, Thou who hast brought us thus far on the way thou who hast by they might led us into the light, Keep us forever in the path, we pray. Lest, our feet stray from the places, our god, where we met thee, Lest, our hearts drunk with the wine of the world, we forget thee: Shadowed beneath they hand, May we forever stand, True to our God, True to our native land.

Zion "Full of Surprises" Sunday

A special Black History Week program, presented by the Male and Gospel Chorus at Zion Baptist Church last Sunday, was the occasion for a number of surprises. The biggest surprise of all was the announcement by Mr. John Carter, as he was giving a brief history of the Male and Gospel Choruses, that the entire day was dedicated to and in honor of their accompanist, Mrs. Louise Ernest Archer. Even though Mrs. Archer was very involved in the planning of the occasion, the fact that she was to be the guest of honor was a well-kept secret. In her words, "I just worked all the time, never knowing it was my show."

Mrs. Archer has been a member of Zion Baptist Church for many years, and has accompanied the Male and Gospel Choruses since their beginnings more than twenty years ago and as Mr. John Carter stated, without her courage and steadfastness, this fine group might not be what it is today.

As the surprise announcement was made, members of Mrs. Archer's family joined her in the platform, where she received several bouquets of roses and carnations. The tributes and messages that were read included a letter of congratulations from Mr. Charles Raymond, superintendent of the City Recreation Department, through which Mrs. Archer has spent the past nineteen years working with young people at the Civic Center.

Also, Mr. John Graves, city personnel director, was present to read a proclamation from the Mayor, declaring Sunday, February 18, 1973, a day of recognition for Mrs. Archer.

In addition to these honors, a plaque was presented to Mrs. Archer from the Male and Gospel Choruses for her years of service as the group's pianist and from the membership of Zion Baptist Church, a framed certificate for "outstanding Christian service, presented by Pastor Roosevelt Austin.

The program itself was a musical one, since music has played a great role in the history of the American Negro. Chiors were present from several churches, and these groups joined in singing "We Shall Overcome" as the processional hymn. Choral music was interspersed throughout the program, as various members of the Male and Gospel Choruses brought scripture, poetry, and short talks to shed more light on the subject of Black history.

Mr. Arthur Evans talked about Black History Week itself and how it came about. The most important point he made, though, was that there is still a great deal of Black history yet to be made, particularly toward the shining dream of racial harmony.

Mrs. Elizabeth Baker's brief talk on the origin of the

See ZION Page 3

Nixon Aide Asks Black Press to Help Find Solutions

The Black press has the primary responsibility of translating the pulse of the black community into an agenda and a program of objectives, one of the top rank blacks in the Nixon Administration told the 37 publishers attending the mid-winter workshop of the National Newspaper Publishers Association.

Stanley Scott, soon to be named officially to replace Robert Brown as special assistant to the President, told the publishers they could count on the Administration working with them in finding the solutions to the problems Black America has identified.

"I want you to call on and work with the Administration in finding solutions," Scott told them. "Not solutions of rhetoric, but solution that will stand the test of time."

"We don't need any name calling and negative approaches, there is an over-abundance of these among blacks throughout the nation today. We

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CITY PERSONNEL DIRECTOR John Graves reads the Mayor's Proclamation that Sunday, February 18, would be Mrs. Lois Archer Day.

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From the Editor's Desk - - -

GENERAL "CHAPPEY" James briefs Editor Jim Colvin on the POW Releases.

EDITORIAL SALUTE TO BLACK HISTORY MONTH

In respect for the great cause for which many great men have strived and fought, the Valley Star and staff takes great pride in saluting those of you, both past and present, for your courageous acts and profound dedication to the betterment of mankind. Although the number is greater than we can count, we want to mention just a few of the great black men and women who have contributed not only their talents and intelligence, but some their lives, in defense of the principles of justice and freedom for all men. Some of the great ones we remember are: The first black man ever to lead a revolution, not Turner; Hannibal, the black warrior who conquered the Romans by crossing the Alps with elephants; Bill Pickett, the black cowboy, who originated the unique method of cattle-handling now known in rodeo circuits as bull-dogging; Harriet Tubman, who risked her life daily to guide slaves to Canada via the underground railroad.

However, men cannot live their lives in the shadows of long-dead heroes; black men and women must not sit idle for another hundred years waiting for another Martin L. King, Jr., or another Robert F. Kennedy.

A great forest consists of more than one tree, a great mountain is more than one peak, and a great human movement is more than just one man. The leader you are looking for is already among you. In fact, you yourself are part of the movement you are waiting for.

The tools we need to build a great movement have already been forged by the spirit and the work of the people mentioned above. What we must do now is to begin using those tools, joining hands with black heroes who are still living. We mean people like Air Force General (Chappey) James, whom you all saw greeting returning POW's at Travis AFB; Stanley Scott, who started as a newsboy in Atlanta, Ga. and is now special assistant to the President of the United States; Carl Stokes, first black mayor of a major city (Cleveland, Ohio) and now in the powerful and lucrative radio-TV business; Roy Wilkins, Supreme Court Justice, Rev. Leon Sullivan, first black member of General Motors, Board of Directors and founder of the OIC program; Dr. Benjamin Mays, of Morehouse College in Atlanta, Ga.; Justice Otis Smith of Michigan State Supreme Court; Congressman John Conyers of Detroit, who has helped form Congress's first black caucus, an important step forward. At the local level, we have such leaders as attorney Henry Marsh, Saginaw's first black mayor, Ruben Daniels, whose equal in human understanding and good judgment is hard to find anywhere; Henry Nickleberry, labor leader and county official; Harry Browne, business, labor, and civic leader; Mrs. Vera Hayes, well-known clubwoman whose work in behalf of sickle-cell research won her a Frontiers International award last year; Calvin Beatty, whose work toward developing Scouting programs for inner-city boys is now reaping great rewards.

After mentioning only these few, we believe we have made our point; if you're saying to yourself, "if only we had another great black leader," you are lying to yourself. We do have black leaders who are fighting for freedom and justice. The history of man is thousands of years old, but the history of justice, freedom, and dignity for all men is just being born. Let us as black men and women be the mother and father who will nourish this newborn, "from sea to shining sea".

BY: Georgia Manzie

Upon entering the walls of my alma meter Arthur Eddy Jr. High my excitement rose to the point of saturation. I had anticipated the building to be filled with proud parents and well wishers. Especially since this program was held during the week designated to be Black History Week. However, as I entered the gymnasium and got a glimpse of the crowd, my feeling sank to an all time low. My heart felt for the people who had worked so hard to put on the program in which former A.E. P.T.A. presidents were to be honored. I experienced double sympathy for the students who had to perform the heartbreaking task of performing without the presence of their parents. Black people must learn to support and encourage the educational activities of their children. I would like to extend a Soulful Cheer to the beautifully envolved students. And a Soulful Sneer to the parents who did not attend. Now to get on with the article.

Mrs. Patricia Hardy, present President of the A.E. P.T.A. presided over the honoring ceremonies that was staged Feb. 15 at 7:30 p.m. She was assisted by Mr. Robert Speer, who has been principal of A.E. since the school year 1960-61. Five of the nine former P.T.A. presidents were present. Their names and their years in office are as follows. Mrs. Rose Ferrell 1958-59, Mrs. Magnolea Howell 1959-60, Mrs. Pearle Jamerson 1966-68, Mrs. Clotile Mounger 1970-72 and Mrs. Evelyn Beasley who despite the snow storm, came all the way from Detroit. Also I should emphasize the reason for the absence of Mrs. Diasy Williams 1960-62. Unfortunately Mrs. Williams sprain her ankle en route to the program. The remainder of the former P.T.A. presidents who were absent and their years in office are as follows. Mrs. Jessie Landrum 1962-64, Mrs. Robert Wingard 1968-70 and Rev. Joseph Jones 1957-58 the first A.E. P.T.A. president.

That segment of the program was proceded with members of the boys gym class demonstrating routine exercises, a series of difficult tumbles, occassional jumps and was topped off with the surprize decision of three A.E. basketball team members to demonstrate their ball playing ability. What a wise decision, for the audience was

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NIXON AIDE

From Page 1

need positive and realistic items on the black agenda."

Scott warned the publishers they and Black America could not afford to wait around four or eight years "until the Administration is no longer at 1600 Pennsylvania Avenue, hoping for a great crusader."

"We just can't afford that amount of time," he told them. "We can't afford four years, four months or even four days. We've got to get about the business of positively solving some of our problems."

The former newsman who has been serving in the Administration as assistant to Communications Director Herb Klein also pointed out that the black press played perhaps, the most significant role any institution in the black community.

"If there are real objectives within the black community," he said, "the black press must decipher the rhetoric, tune in the people to a common wave length and translate to the public, both the internal and the external publics, what it is all about."

To a large degree, Scott told the overflowing audience at Washington's Mayflower Hotel the black press will help determine what the page of history "will tell about black people."

As the black community grows, so will the responsibility of the black press and Scott warned them not to get caught up in political party labels.

"I hope you will remain aloof from political party labels and weight our leaders on their merits, not rhetoric. I know that you will resist that which is not practical and that which is not good for our people even at the price of being unpopular at the moment.

"Your resistance will be based on issues, not party labels. On the man and not the charisma."

He told them he hoped that the black press would begin to rewrite the history of black Americans by "giving more cause and purpose to our lives.

"By adding some common purpose and some common bond to our lives and by helping us to understand the political process better," the black press will have made a significant contribution he said.

He also asked the publishers to help him interpret the the Administration to Black America.

"In a very real sense, as a minority group and I might add, a poor minority group, we cannot afford to not relate to whomever is in the White House.

"As blacks we know what the problems are. We have lived with them all of our lives. But now it is time to determine what are our common goals and to offer some solutions. No man knows how heavy the pack is until he has carried it on his back and walked down the road. We, as blacks, should help write the solutions and suggestions."

Four years from now, Scott predicted, when America is celebrating its bicentennial, blacks and other minorities "will be proud of the iniative" made by the Nixon Administration on domestic issues and problems.

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ZION From Page 1

Negro Spiritual, delivered in her own unmistakable style, was especially moving accompanied as it was by the soft singing of spiritual music in the low, sad tones of the days of slavery.

The poetry of by Langston Hughes and other eloquent Black poets, was simple, powerful, and moving, as read by members of the Male and Gospel Choruses, and some brought shouts of approval from the congregation.

The day's program was brought to a perfect conclusion by Mr. William Byrd's solo, "The Work I've Done Speaks for Me", a simple song of encouragement for difficult times, to which Mr. Byrd brought deep feeling.

Instead of the usual recessional hymn, it seemed fitting that the congregation join in singing all three verses of Lift Every Voice and Sing, the beautiful Black National Anthem.

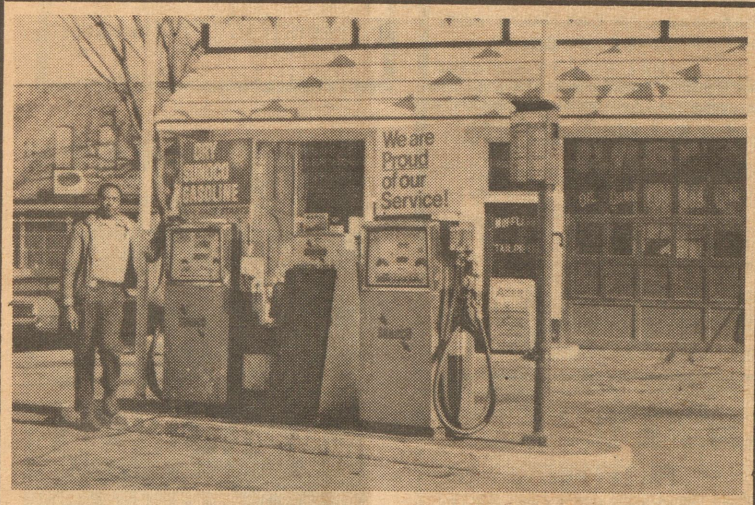
The program was followed by a social hour in the church's Fellowship Hall.

JOSEPH STEVENSON, master of ceremonies during Black History Presentation.

MR. WILLIAM BOYD sings a solo, "The Work I've Done Speaks for Me".

LOIS ARCHER, being greeted by friends.

BE ON THE LOOKOUT AGAINST FIRE



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2nd Annual Family Social Dinner

by Georgia Manzie

Friday, February 16, I had the honor of covering First Ward Community Center's 2nd Annual Family Social Dinner. When Mr. Colvin first announced his plans to let me cover the event, I murmured to myself, "Help me make it through the night!" I simply didn't want to cover it, I had pictured the program to be another one of those things where everyone would try to outdress and outcook each other. But, man, was I wrong. I must admit that it was the Blackest and most beautiful experience I've ever witnessed. So in keeping with this I must present a Soulful Sneer to myself for the event and a Soulful Cheer to everyone that helped make the event a success.

Throughout the entire program I could feel the pride and togetherness that seemed to penetrate the air. First of all, there was a "Soul Smorgasbord" in which every dish was homecooked and prepared by the women of the Family Social Dinner. Food was placed dish after dish on the serving tables until they were completely covered with the following menu: Fried Chicken, Baked Ham, Roast Chicken and dressing, Macaroni and Cheese, Candied Yams, Turnip Greens, Collard Greens, Pinto Beans and Hamhocks, Black-eyed Peas and Okra, Cornbread, Dinner Roll, Homemade Rolls, Peach Cobbler, Sweet Potato Pie, Sweet Potato Pudding, Country-Style Pot Roast and Punch. After this the children were lined up and served first and escorted to their seats by the men. Next the men and women served themselves. Everyone sat down to eat and rap. You can't imagine how beautiful it looked for Black people of all ages and sexes to sit down and eat as one big family.

The second half of the program consisted of a variety of entertainment ranging from music provided by the M.V.P. Band initials for the Most Valuble Players, to singing and piano playing by Saginaw's "Emperess of Soul" Mrs. Shirley Reynolds. The Soul Choir of First Ward Community Center sang "I've got Trouble in my Home". Then there was a number in which four lovely ladies danced to the music of "Shaft". They wore costumes of red, black, and green, the colors of the Black Liberation flag. As a matter of fact, the entire gym was decorated in red, black, and green. I considered the most Soul Stirring piece of entertainment to be the play acted out by the Kuumba Actors of Saginaw. They portrayed the Black Experience in such a way that you actually feel as if you're on stage with them. I sincerely recommend their acting to be a vital part of every positive event in the Black community. For future events they can be contacted by calling Poverty Peoples Advance ext. 38, located in the Multi-Purpose Center. Ask for Mr. Paul Bridgewater. Mr. Bridgewater is one of the Kuumba Actors of Saginaw. The rest of the group is as follows: Miss Jacky Lawrence, Mr. Yowanna Skipworth and Mr. Raymond Presley. Incidently Kuumba is the Ki - Shahili word for creativity.

Upon closing this article, I must extend my deepest apologies to Ms. Kim Ramsey. I was informed by several people that Ms. Ramsey was the master-mind of the entire event. Sorry I didn't get the chance to take your picture Kim, but everytime I went to where you were supposed to be, you had already left the scene. You must have really been on the case because talking about how hard you work to get the program together. Congratulations for Your Contribution to the Cause.

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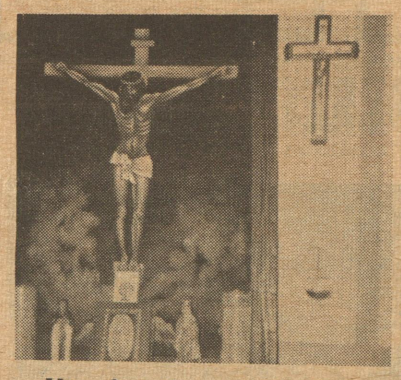

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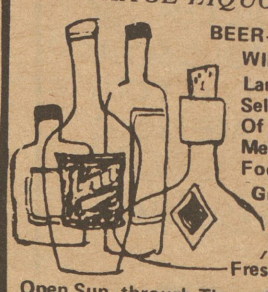

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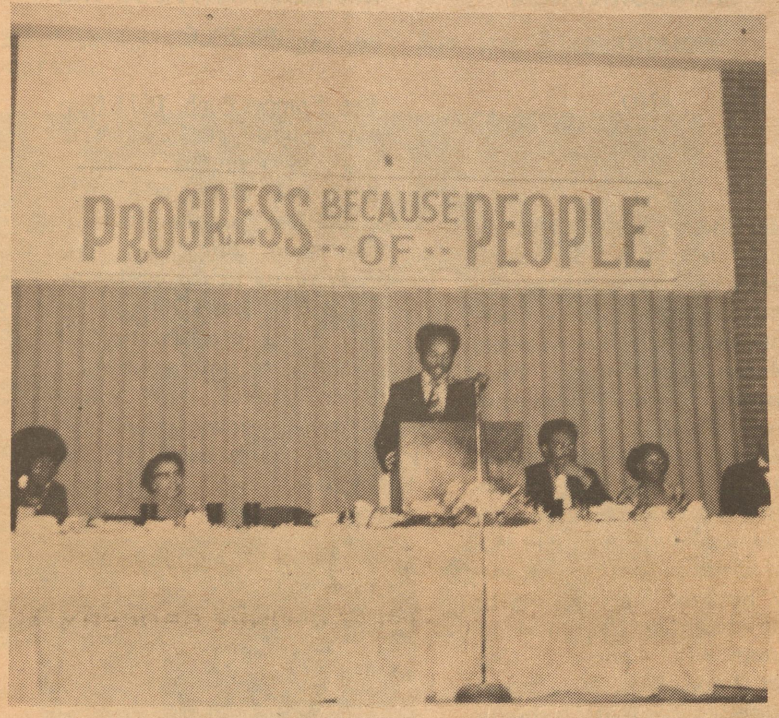


PRESTON D. WILEY, Model Cities administrator.

BY: Candi Russell

The Saginaw Model Cities Policy Board Elections Banquet was held Tuesday, February 27, 1973, in the Civic Center. The theme was "Progress . . . Because of People". The evening started off with a 6:00 - 7:00 Social Hour. People gathered for drinks and conversation. At 7:00, Reverend Robert B. Corley gave the invocation, Mr. Terry Pruitt, Master of Ceremonies, then gave a short introduction to the people and then introduced Saginaw High Soul Choir. The Choir sang three different selections plus the Black National Anthem, to which all the people sang.

Dinner, buffet-style, was from 7:00 - 8:00. After coffee was served and dishes carried away, Mr. Terry Pruitt introduced those sitting at the guest table. Sitting from the left side of the table to the right were: Mr. & Ms. Lynch, Ms. Francis Leonard, Ms. Preston D. Wiley, Ms. Nellie Jo Brooks, Preston D. Wiley, Terry Pruitt, Ms. Terry Pruitt, Reverend Robert B. Corley, Councilman Robert Loucks, Reverend & Ms. Austin, Ms. & Mayor Paul Wendler, and Ms. Karlene Beatty.

Ms. Leonard said that everyone should work together - black, brown, white. She stated that the community needs imputs on all levels and we should still support the Board even when we, the community, disagree with any particular decision the Board has made. Ms. Leonard feels that sometimes the CDA's and Policy Board are barriers in getting help to the people from the state level. She would like to see the state work more closely and directly with the people.

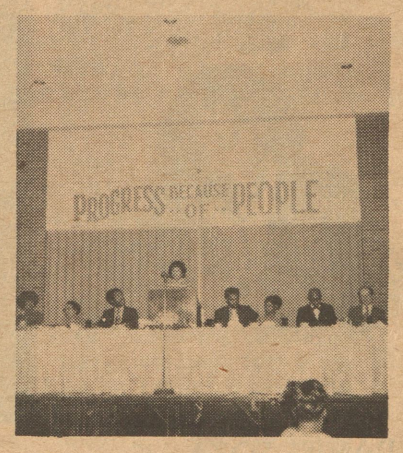
Mayor Wendler gave a summary history of Model Cities from its planning period until what it is doing now. He says that Model Cities has shown that effective service can be given. Mr. Wendler feels that one basic benefit of Model Cities is that Saginaw now has more people trained in city leadership than ever before. He explained further of the McMannis consulting team which the city approved to evaluate the effectiveness of Model Cities past efforts.

After a short speech from Councilman Loucks, Preston D. Wiley gave a moving and inspirational speech. He spoke first of Model Cities growth from a demonstration program to the Comprehensive program it now is. It irritates him that Model Cities was set-up as a five year program and after only two years, the program is on the witness stand as to what it has accomplished and is questioned whether or not they will ever achieve the goals they have in mind.

Model Cities has just recently come of age, according to Preston D. Wiley and will make a difference in the future because it brings the government and citizens closer together "Our Model Neighborhood involves people and we can't write them off."

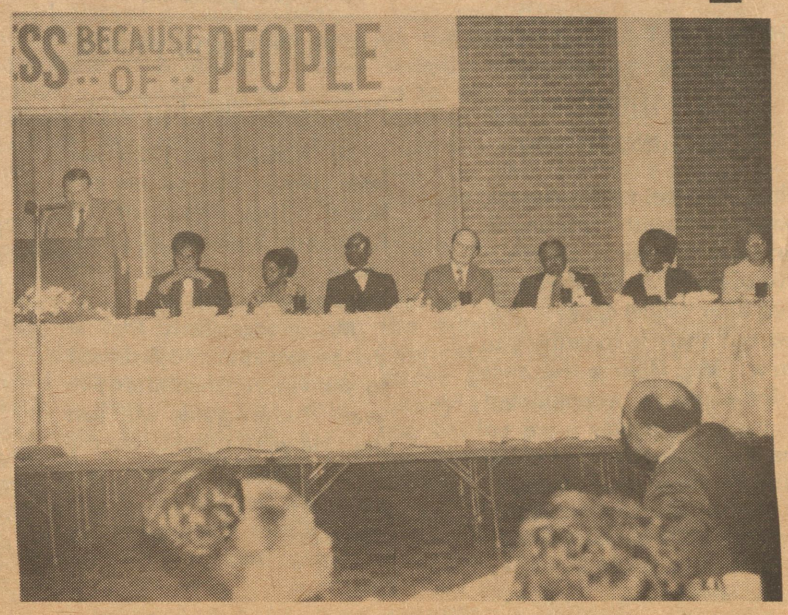
Karlene Beatty, the Citizens Participation Coordinator presented certificates of Achievement to the new members of the Policy Board and also a certificate of appreciation to Mrs. Lynch, representing the Saginaw League of Women Voters. Mrs. Beatty said, "the problems are great. So are the possibilities for greatness. May we challenge you (the new Policy Board) to give to the task all you have."

Reverend Roosevelt Austin then gave a benediction and many people left but those that stayed were entertained by the Two † Too.



MS. FRANCIS LEONARD, Model Cities coordinator from the governor's office.

RELAXING at the Model Cities Banquet are Mayillene and Lynette.



MAYOR PAUL WENDLER says, "We now have more leaders."

SENIOR CITIZENS HOMESTEAD TAX EXEMPTION

1. What are the benefits of this exemption?

Those who qualify will receive a maximum exemption on their homestead of $2500 State Equalized valuation. In the City of Saginaw this amounts to a savings in tax dollars of approximately $115.00 per year depending on each year's tax rate.

2. When and where do I apply?

City residents must apply between December 31, 1972, and March 23, 1973, daily (except Saturdays and Sundays) from 8 a.m. to 5 p.m. at the City Assessor's office, City Hall, Saginaw, Michigan. Those living outside the City should consult their local township supervisor or City Assessor for time and place.

3. What should I bring with me?

If you received this exemption in 1972 and wish to renew it for 1973, and providing you have not changed your homestead since December 31, 1971, you should apply at City Hall during the above specified time. It is not necessary to bring any documents other than 1972 tax statements for any additional properties that you own in Michigan.

IF YOU ARE A NEW APPLICANT AND YOU DID NOT RECEIVE THIS EXEMPTION IN 1972, PLEASE BRING THE FOLLOWING ITEMS:

a. Proof of age - such as Birth Certificate, Baptismal Certificate, Affidavit from Social Security Administration, Family Bible or Insurance Policy.
b. Proof of homestead ownership - such as Deed, Land Contract or Mortgage.
c. Social Security number.
d. 1972 Tax Statements for all other properties you own in Michigan.

4. What are the basic qualifications for obtaining this exemption?

a. Applicant must have attained the age of 65 years on or before December 31, 1972.

b. He must have owned and occupied the property as a homestead as of December 31, 1972.

c. He must have been a resident of Michigan 5 out of the last 10 years, and 6 months of each 12 month period of the same 5 years, immediately prior to December 31, 1972.

d. His adjusted gross income from all sources (this includes income which is excluded from Federal Income Tax such as Social Security, Retirement Benefits, Public Assistance, Unemployment Insurance, etc.) combined with the income of a spouse and all other concurrent or joint owners of the homestead, should not exceed $6,000 for the year 1972.

Model Cities Elected Officials Take Their Official Seats at the Regular Policy Board Meeting, Thursday, March 8, 1973, at Houghton School

LUELLA MONROE

I HOPE THAT AFTER MODEL CITIES IS PHASED OUT THERE IS SOMETHING TO SHOW

Mrs. Monroe, 993 Athens, wants to see the citizens of her area get some constructive opportunities. She hopes that after Model Cities is phased out there is something to show. Mrs. Monroe feels that a lot could be accomplished if the right people were on the Board and were working with the programs. She want to see full cooperation within her area so these people will wind up with something memorable when Model Cities no longer exists.

MR. R.B. SLEDGE

THE PEOPLE DON'T LOOK AHEAD TO THE FUTURE

Mr. R.B. Sledge, 1220 Casimer, would like to see the Model Cities Neighborhood Residents understand what Model Cities is. He wants more people involved.

Mr. Sledge feels that if the people don't look ahead to the future, then after five years the programs will just die. He would like to see the Model Cities - oriented programs ask less and less of the Model Cities monies and try to manage more and more on their own.

ARLEAN HARDEMAN

I WOULD LIKE TO SEE BUSINESSES IN THE NEIGHBORHOOD AND NEIGHBORHOOD HOUSING IMPROVE

Mrs. Hardeman, 620 N. 3rd St., while she is on the Model Cities Policy Board, would like to see improvement made in the neighborhood the businesses in the neighborhood and in the neighborhood housing. "One thing I feel Model Cities can do is to build a Multi-Purpose Center in this part of town." She would like to see a Multi-Purpose Center that would be a sub-station, housing many different agencies. A sub-station like this would allow people to do all their businesses in one building and could include a post office, a doctor's office and a drug store, as examples.

Mrs. Hardeman would also like to see another part added to the 1st Ward Community Center, 1410 N. 12th St. Then "we'll have something after Model Cities is gone."

EDWARD BROWN

I AM WAITING FOR THE "SHOWDOWN FROM CONGRESS AND NIXON"

Mr. Edward Brown, 1130 Essling, felt that he couldn't really say too much about his intentions as a Policy Board member until he knows where Model Cities is going. He is waiting for the "showdown from Congress and Nixon" because he feels it is obvious that the two disagree. Another comment from Mr. Brown was that the whole Model Cities program seems shaky because it is waiting to see what is to happen in the future with Congress. One last hope that Mr. Brown expressed was that if it should happen that Model Cities is no longer federally funded, he would like to see the city take over the programs.

MRS. FRANCES PUGH

I WANT TO WORK AS A REPRESENTATIVE OF THE PEOPLE

Mrs. Frances Pugh, 1811 Norman, Apartment 3, wants to work as a representative of the people of her area. She would like to see the tenants Council working again. Mrs. Pugh wants to see the Model Cities programs keep on. To her, these programs are a necessity to both youth and senior citizens. "If Model Cities goes down, it will put lots of youth back into the streets and dirt."

MARGARET COLEMAN

Margaret Coleman, 130 N. 9th. St. as a member of the Model Cities Policy Board" would like to work to bring about better cohesion in the community and encourage more residents to attend Board meetings" Miss Coleman feels that Model Cities should establish programs that will be self-supporting and on-going after federal funding cease. " I do feel that the program has been ineffective to a degree, but I don't feel that the program should be cut without being replaced with something better. I feel that the only thing the federal funding cut will do will be to increase the unemployment of those working for the different projects."

MARGARET WALKER

"I WOULD LIKE TO WORK AS HARD AS POSSIBLE IN THE MODEL NEIGHBORHOOD!"

Margaret Walker, 329 N. 3rd St., is extremely involved in community participation. She is concerned about working with elderly citizens who can no longer care for themselves or who require the help of someone else.

Margaret Walker would like to get involved with what is going on in the city and to be a part of it. She enjoys helping people. Also, she feels that there are problems in the neighborhood that need clearing up and that problems can only be cleared up by the uniting of the whole neighborhood.

"I would like to work as hard as possible in whatever they (the Model Neighborhood) need me for and put my whole heart and soul into it." Mrs. Walker would like the Model Cities programs to further increase the good it is doing in the Model Neighborhood.

DANIEL SOZA, JR.

Mr. Daniel Soza, Jr. said about being on the Model Cities Policy Board, "The people put me there and I'm going to help them to the best of my abiliby." There are 4 objectives that Mr. Soza holds: 1. Finding more jobs for people. 2. Improving education. 3. Reducing crime and discrimination. 4. Improving the conditions that the people live in.

"Daily in our lives we are confronted with social stigmas that the society has dealt us. It is a fact and we have to learn and teach our people to deal with it. The philosophy of movement has to be action because without action there is no commitment. People have to have a committed people."

EMILIO OLIVAREZ

Emilio Olivarez, 1624 Tuscola St., was just elected to the Model Cities Policy Board. "I am glad to be on the Policy Board. All I can do is to do my best and fully represent the people in my area."

"I would like to see the Model Cities program help the people who really need help. I'd like to see Model Cities get back into a full program like when it started." When asked what he would like to do on the Policy Board, Mr. Olivarez said, "I hope we can all work together and do our best. I also hope that the people will back the Policy Board and its decisions."

MAJOR MERKERSON

I WOULD LIKE TO SEE MORE PHYSICAL DEVELOPMENT IN THE COMMUNITY

Major Merkerson, 1523 Casimer, feels that the people don't know what's going on. He doesn't feel that Model Cities has reached enough people. While on the Model Cities Policy Board Mr. Merkerson would like to see more physical development in the community, Better homes, better education, better and more jobs, and a safer place to live.

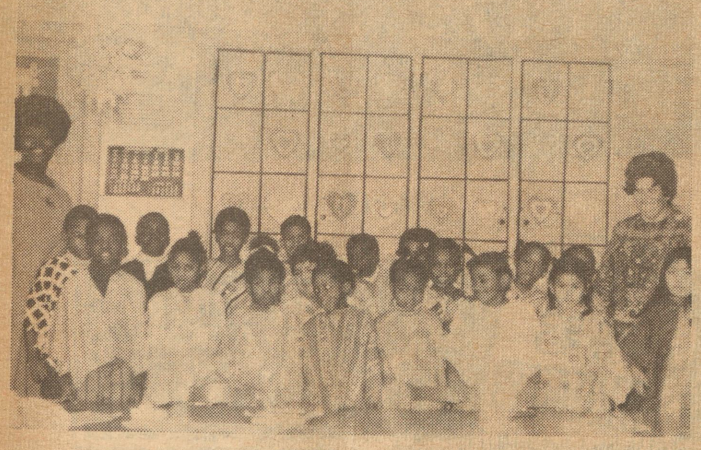
Mr. Merkerson opposes bitterly the decision of Mr. Nixon to cutback funding. He feels Mr. Nixon is trying to take away the things he has built up in the last few years and that if these things, like Model Cities, are taken away from the people, it is going to make a big social impact within the community.

STOP DRIVING If You Are Drinking

BLACK HISTORY

STUDENTS SAY "Right on" for the Black History Program.

STUDENTS "JAMMING" at the Black History Program.



MORLEY SCHOOL students decked out in their dashikis.

Edith Baillie School's Black History Program was Wednesday, February 28, 1973 at 9:45 a.m. Many parents came out to see the student performance.

The program began with Life Every Voice and Sing with the audience standing. There was participation from the Pre-School classes through grade 6.

The teachers, aides and students worked together to present this program of Blacks and how they have contributed to this country. There was Black Poetry, Negro Spirituals, Dances, Solos, Pantomines, Skits, Biographies and songs by the Baillie School Choir. Patrick Gatlin helped Mrs. Smith, the principal with the pledge. Cheryl Pratt gave the introduction and the program was on!

The kindergarten children sang Kum Bah Yah and it was smooth and beautiful with those very young and sincere voices. The children enjoyed the program and so did the parents. The principal, Mrs. Della V. Smith made remarks. She likes to see the parents get out to school.

Parents are invited to come to Baillie School during the day. The gym was filled and that's the way it should be. The children and teachers need the support of the parents. The special faculty coordinators were Mrs. Georgia Guster and Mrs. Esther Shelley. Miss Borcheding the music teacher helped also. Really this was made possible by the cooperation of all teachers and aides.

The following were responsible for making the dashikis:

Mrs. Leroy Daniel
Mrs. Solomon White
Mrs. Willie Mae Sykes
Miss J. Riley
Mrs. Otha Myles
Mrs. Wm. Canty
Mrs. Eddie Monroe
Mrs. Joseph Espinosa
Mrs. Eugene Lewis
Mrs. John Grandberry
Mrs. John Livingston
Mrs. Roland Cook
Mrs. Marilyn Fisckhaber
Mrs. O.C. Whiting
First Grade.
Room 106

TAMARA DOBSON

HOLLYWOOD -- Tamara Dobson is no ordinary person. One glance at the beauty of her cover girl face and the regal bearing of her shapely 6' 2" figure is enough to convince anyone of that fact.

As the star of "Cleopatra Jones" she plays a screen heroine of extraordinary attributes as movie fans will see when the Warner Bros. picture is released this summer.

However, there are other things about Tamara that prove how exceptional she is. . .things less obvious and more personal.

If she were merely an ordinary person she might well have settled for what life had to offer her in the Baltimore ghetto where she was born. After finishing public schools, Tamara received her degree in fashion illustration at the Maryland Institute of Art.

"I also have my license for beauty culture," Tamara explains, "I know the business quite well and know how to handle the books. I have my owner's license, too, and operate a shop with my mother.

"But I decided there was something else, something more that I wanted."

The determination to act on this decision is one of the many qualities that sets her apart from ordinary individuals.

Although she knew she could always go back to beauty culture or could use her education as a fashion illustrator, Tamara never once looked back after shaking the dust of Baltimore from her feet.

"But even as I moved into new areas, met new people, learned new concepts of life, I found the story was always the same--'you're still Black, my dear'.

"But I held on to that and used it as my own tool. That's how I got this role. Because many Black girls who get to be models become very white in that they forget where they came from. I always remember where I came from, who I am, and why I'm here.

"So being a model helped me educate myself as far as acting is concerned. It helped me further my education as far as fencing, and my speech, all those things -- the theatre, the ballet, music, concerts.

"These experiences helped me fulfill myself as a person."

And that person is certainly no humdrum, ordinary person. The excitement Tamara generates on the screen in the title role of "Cleopatra Jones" is what Hollywood once called "star quality."

Ordinary people don't have it.

"Cleopatra Jones" is being directed by Jack Starrett and produced by William Tennant for Warner Bros. from an original screenplay by Tennant, Max Julien and Sheldon Keller.

BERNIE CASEY

HOLLYWOOD -- Bernie Casey, the male lead in "Cleopatra Jones", stands an imposing 6 feet 4 inches tall, and it is inevitable that he stands out in any group. But nowhere did he attract as much attention than when filming scenes for the Warner Bros. picture in and around Los Angeles.

The movie fans among the spectators recognized Casey from past screen appearances. He appeared in nine pictures before joining the cast of "Cleopatra Jones".

Many of the older spectators confessed they first became acquainted with him during his playing days with the Los Angeles Rams football team.

One day recently the company was filming next door to the St. Agnes School and shortly after the school bell rang for recess the entire student body rushed to the edge of the playground, pushing and shoving for a better glimpse of what was happening on the other side of the chain link fence.

Director Jack Starrett was forced to call a break in the filming as the shouting youngsters shoved scraps of paper through the fence for Casey's autograph. Some of the bolder ones slipped thru the gate and surrounded their movie hero.

Through it all, Casey smilingly obliged his admirers with his autograph, plus some kindly advice about staying in school. He is keenly aware of the value of a good education, having earned a bachelor and masters degree in fine arts at *Bowling Green University in Ohio.*

"Frankly, I used athletics to help put me through college," Casey explained, "and later, sports afforded me the time and money to pursue my real goals in life."

Those goals include painting and writing poetry. For the past 6 years his works have been hung in an annual one-man show at a prestigious Los Angeles gallery. He is currently completing his third volume of poems, having previously published "Look at the People" and "My Point of View".

At this point in his life, acting consumes most of Casey's time and energy. Since his screen debut in "Guns of the Magnificent Seven", his film roles have been coming closer together. He went from his starring role in "Hit Man" into his starring role in "Cleopatra Jones" within a matter of days.

"I really dig this picture," he said, "not only because it's full of fun and excitement, but because the character I play -- Reuben -- is a new image of a Black activist, a man who fights against injustice and evil with his intelligence as well as his muscles.

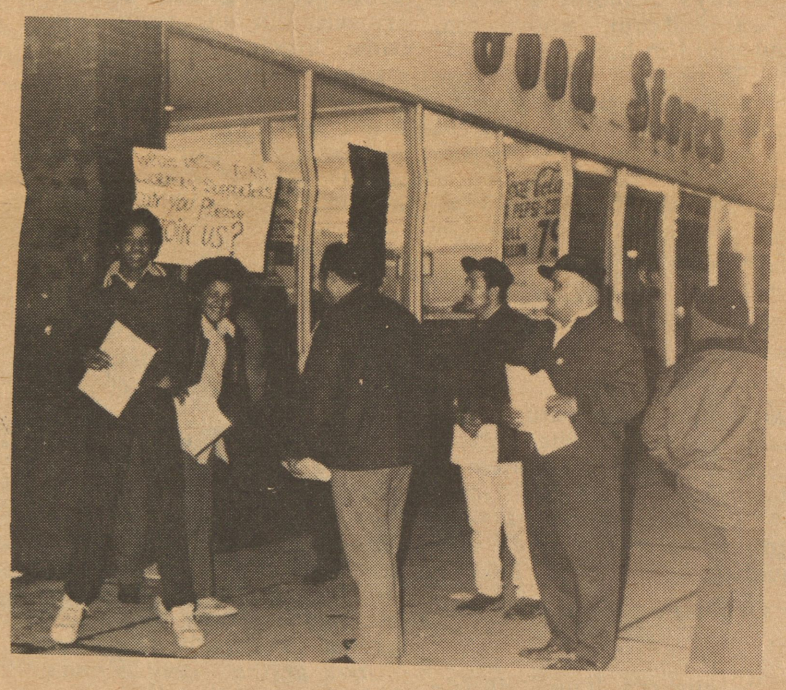
"Another thing I like is my leading lady, Tamara. She stands 6 feet, 2 inches tall and it's quite an experience to have such a beautiful girl friend I can look at eye to eye."

Casey believes that "Cleopatra Jones," starring Tamara Dobson in the title role, is a film that will have wide appeal -- especially for youngsters. There is no question of his own appeal for young boys and girls.

People Speak

MODEL NEIGHBORHOOD

The United Farm Workers Find Support in Saginaw



SHOWN HERE ARE fellow members of the La Raza Unida, boycotting Non-Union Lettuce. They beg the public not to shop at A & P until they carry union lettuce in all of their stores.

MODEL CITIES IS PEOPLE

Lobotomies On the Rise

Minorities First to Suffer

Poor people, the elderly, women, ghetto rioters, black prisoners and children are dominating the statistics in the new wave of psychiatric surgery, according to Peter Roger Breggin, M.D. In the January issue of MH, the quarterly magazine of the National Association for Mental Health, released today, he says that "minorities will, of course, be the first to suffer" in the rising number of lobotomies.

Refuting the necessity and usefulness of this type of brain surgery, Breggin says, "Psychosurgeons most often rationalize their work as an effort to reduce the individual's 'anxiety' or 'tension,' without mentioning that this merely reflects an overall loss of vitality."

Breggin asks, "Do we dare to treat man in so cynical a manner, reducing his humanity to solve his problems? Do we wish to make life more tolerable for a woman and for those around her by taking some of her life away? Do we wish to produce living abortions?"

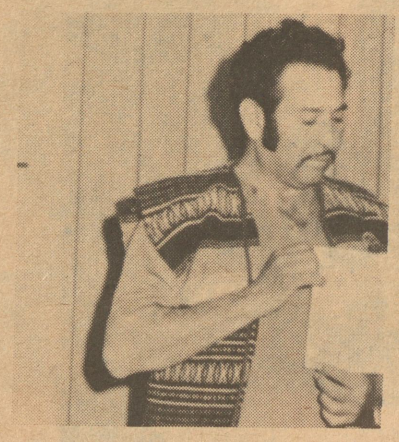
Breggin is Director of the Project to Examine Psychiatric Technology at the Washington School of Psychiatry, where he is also in private practice. He is also the author of a recent novel, AFTER THE GOOD WAR.

Also featured in the January issue of MH are articles by James P. Comer, M.D., on therapists for black patients, and Gloria Steinem on asserting women's rights in society, plus a four-page portfolio of art by mental patients.

MH is published in July, October, January and April. The annual subscription price is $10. Contact the National Association for Mental Health 1800 N. Kent Street, Arlington, Virginia 22209.

I know that you could have used the articles that you took and that you probably did use them but there are many things that I can use and that also have personal value to me.

I trust that whoever it was that allowed temptation to control them will permit that same temptation to return, its rightful owner, these valuable things. The wallet was taken from the Resident of 711 Millard st., Saginaw, Michigan 48601. Please return the articles to Gilbert Guevara of Millard St. or Valley Star, 609 Lapeer.



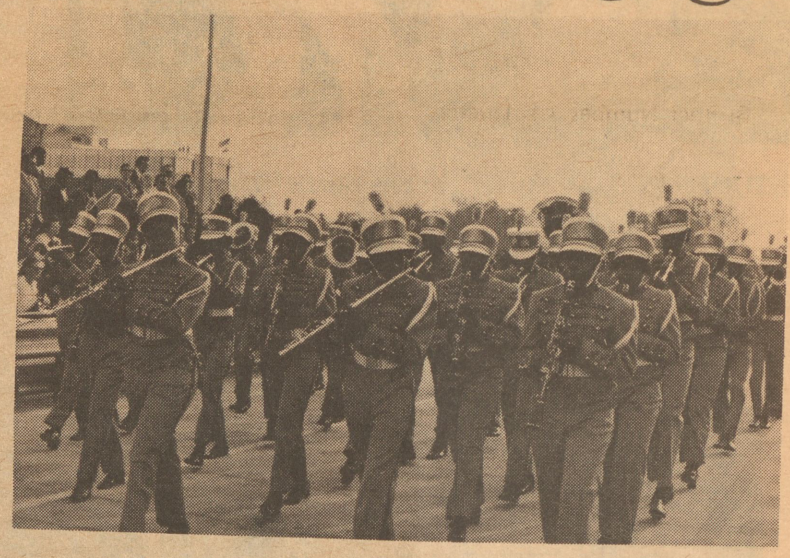
DANIEL SOZA, SR.

Daniel Soza, Sr., 1306 Carlisle, says, "I plan to help to approve the good programs that help the community such as a program to stop crime. I would also like to see the community with better lighting. I feel this might stop some of the crime.

I would also like to see an education program that would help dropouts. I will ask the Policy Board to bring back the proposal on the Students Rights Program. I would like to see this program approved. By having this program I know this will help the young people of the community."

Free Transportation Available for Senior Citizens

Transportation is now available for Model Neighborhood Senior Citizens. If you need transportation for any purpose just dial 754-1463 and ask for senior citizen services. Give the operator your name, address, phone number and destination. Service is available only in the afternoon. Service will be expanded in the very near future. Please call in the mornings.



BAND - -

PTA PTA PTA

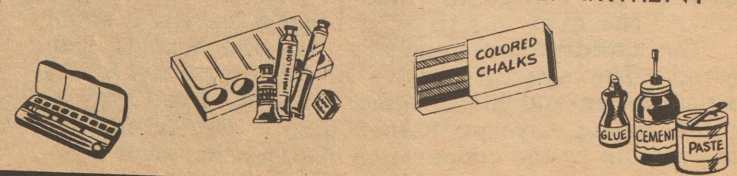
PTA MEETING

MARCH 12, 1973

7:30 P.M.

RICKER JUNIOR HIGH SCHOOL

FEATURING A SHORT BUSINESS MEETING AND A SPECIAL PROGRAM INVOLVING THE THE RICKER JUNIOR HIGH ART DEPARTMENT



Continued from Page 2

simply delighted while watching their skillful techniques. Sorry I didn't catch the names of the three players. But one thing I can say for sure is Look out Harlem Globetrotters! I am proud to announce that I had the opportunity to briefly talk with Mr. Marshall Thomas, Arthur Eddy's 25 year old boys gym teacher and coach. It is interesting to note that Mr. Thomas is a product of A.E. He graduated from there the school year 1961-62 and went on to Saginaw High where he was active in sports and a member of the graduation class of 1966. From there he went to Western New Mexico, from which he graduated in 1970 and earned his M.A. in 1972. The irony is Mr. Thomas majored in Math and minored in Physical Ed. Mr. Thomas is very concerned about the lack of equipment he has to offer his students. I am sad to report that basketballs are still the primary equipment supplied by the Board of Education.

The remainder of the program was carried on by students of the girls gym class. Under the direction of Mrs. Marianne Piesik, the girls gym teacher. The girls demonstrated broad jumps performed stunts on the tramperline and closed their act by roller skating off the record "There It Is". Recorded by Soul Brother Number 2 James Brown. (Note: to all JB fans, Mr. Brown lost his title to Brother Al Green who has been officially named Soul Brother Number 1.) I watched the girls as they skated with the grace of ballet dancers. Then the record and the program was over so I contacted Mr. Speer principal of A.E. and Mrs. Hardy president of A.E. P.T.A., for their closing comments. Mrs. Hardy stated that the P.T.A. needs more parental support and she hoped that the parents of ninth grade students will help co-ordinate the ninth grade prom this June. Mr. Speer stated that he would like for parents to come to the school and visit the classes while they are in session. He also pointed to the fact that on March 15th there will be a Band Concert. He stated that there are 50 band members and he would like to see 100 parents!

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The Question of Organization

BY: Tom Hollis

President Kwame Nkrumah of Ghana once said in his book, "Africa Must Unite" . . .

> "The fifth Pan African Congress, held in Manchester, England, October 1945, calls on intellectual and professional classes of the colonies to awaken to their responsibilities. The long, long night is over. By fighting for trade union rights, the right to form co-operatives, freedoms of the press, assembly, demonstration necessary for the education of the masses, you will be using the only means by which your liberties will be won and maintained. Today there is only one road to effective action - the organization of the masses."

The message implies that all peoples of African descent who are oppressed and colonized by European domination, (including the U.S.A.) must operate as a collective unit to curtail existing damage perpetrated upon mankind. Complimentary speaking, Black people have fought many battles to alleviate colonial rule; Toussaint L. Ouverture in the San Domingo Revolution of 1791, Jomo Kenyatta in Kenya in the 1950's, Marcus Garvey in the United States 1920-1923, George Padmore and C.L.R. James in Europe, working in disseminating knowledge about the Pan African ideology.

The intent here in the above statement is to allow the readers to see that the revolution has taken place on the world level.

It is said by many pessimists that we lack common interests. That we have groups whose strife leads them to the advantages of material wealth. On the other hand, we have opposing groups whose ideological beliefs involves a more communal or socialistic approach in bringing about harmony among oppressed peoples of the world. That we are a powerless people. Assuming that in order to move, we must have power.

All of these things are true, but clear. The problems of becoming individually wealthy speaks more to the systematic or government control of ones values and principles. The U.S. government dictates a thorough expression of individuality. The preachings of individualism relates to the advancement of ones self. It is our responsibility to look at this ill squarely and objectively and apply it to a way that produces co-operation.

It is important to make agreements on the objectivity of struggle; and it must be freedom. Malcolm X would agree. In this approach there will be power or there will be death. It was Marcus Garvey who said, "Power is the only arguement that satisfies man. Except that individual, the race or the nation has Power that is exclusively; it means that that individual race or nation will be bound by the will of the other who possesses this great qualification."

While dealing with the works of Garvey, let us keep in mind that although his main message was "Back to Africa," he more importantly laid down a real solid structure or foundation for us to work from. That structure relates to the importance of working to build a Black government. His love for Africa and his programs to help bring about Nationalism atands as an accepted base for solidarity. Finally, the process of decolonization is not easily done. Nobody said that it would be. Frantz Fanon, a very notable brother who practiced psychiatry in the hospitals of Algeria points out in his book "The Wretched of the Earth" that decolonization constitutes the demands of the colonized. "The proof of success lies in a whole social structure being changed from bottom up. The extraordinary importance of this change is that it is willed, called for, demanded."

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Encounter at Jewel's Doorstep

MRS. BLUM organized the march on Inspector Jewel's residence.

"HEY, GANG", surround the place, it looks as if Jewel's here!

The Longfellow Better Community Association had a strong encounter with Mr. H.G. Shelstraw at a Warren Avenue Church. Mr. Shelstraw was faced with some blistering questions on who is responsible with the refusal of Chief Inspector Jewel to enforce the city's own housing code. The Longfellow Association is gravely concerned with the houses at 1420 and 1422 S. Warren. There have been some heavy encounters with City Hall over these two major eyesores of our All-American city.

At one time, the discussion was so hot, Mr. Shelstraw was standing in his seat yelling. He finally admitted he didn't know who would make the final decision on 1422 S. Warren.

About 8:30 pm. a very beautiful lady, who is pushing the ripe age of sixty asked for volunteers and declared that she would lead a motor car van to Inspector Jewel's residence. At this time everyone in the building volunteered to go along. One inspiring remark from the lady was, made to her retired husband,"is it OK, dear, if I lead these people to that damn Jewel's house?" Her husband nodded in approval and said,"Yes, my dear." The lady, then yealled, "Let's go!"

The Longfellow Association welcomes more intersted people who are suffering the same problems, particularly in NE Saginaw.

THEY have three demands: 1-demolitiom of 1420 and 1422 S. Warren. 2-that a joint INSPECTION be called tomorrow with representatives of the Warren Ave. Council. 3. That persons dewlling on these condemned premises be ordered to leave IMMEDIATELY. When NE Saginaw becomes a better community, let us remember the Warren Avenue Council and the Longfellow Better Community Association set the pace.

Beware of Crime

Between 2:00 and 3:40 a.m. Sunday morning, a series of shots rang out onto Remington Street at passing cars. All shots struck different parts of cars' windshields. There were 8 different cases of peoples' cars being fired at. The victims of these shots estimated that the shots were fired between the 1400 and 1900 blocks of West Remington.

March 4 at 12:05 a.m., a homicide took place at the Johnny D. Johnson residence, 3504 Fulton. Ernestine Bonds told the police that Mr. Johnson hit her and knocked out one of her teeth. He then left the room telling her to come out of the room. She grabbed a shotgun and in approaching him, he tried to grab the gun away from her. The gun went off, striking him on the right side of the face. He was dead at the scene when the police arrived. Ernestine Bonds was arrested.

The Wonder Bar was a homicide scene, also. It is located at 1336 Washington. Around 10:50 p.m. Saturday night, Antonio Hernandez was shot and killed in the men's room of the Wonder Bar. A slip of paper reading "Leo Medina" was handed to the police. He (Leo) was seen leaving the bathroom with 3 or 4 others after a shot was heard. A witness said that he was trying to put something in his pocket. Leo Medina was found at his residence and put under arrest.

Flossie's Market, 614 W. Remington was again held up. David Garcia pulled a gun on Mr. Lumsden and told him to put any money into his sack. As the suspect was going out the door, Mr. Lumsden shouted at Mr. Garcia that he had forgotten something. In turning around, Mr. Lumsden grabbed Mr. Garcia. Two other people outside the store saw what was going on and proceeded into the store to help hold Mr. Garcia. One shot was fired while the 3 were holding Mr. Garcia but no one was injured.

THE MONKEY'S DISGRACE

BY: D.T. Burress

Three monkeys sat in a coconut tree discussing things as they're said to be. Said one to the others, "Now listen you two, there's a certain rumor that can't be true that man descended from our noble race the very idea is a disgrace.

No monkey ever deserted his wife, starved her babies and ruined her life. And you've never known a mother monk to leave her babies with others to bunk and pass them on from one to another till they scarcely knew who was their mother.

And another thing, you'll never see a monk build a fence 'round a cocoanut tree and let the cocoanut go to waste, forbidding all other monkeys a taste. Why, if I put a fence 'round a tree, starvation would force you to steal from me.

Here's another thing a monk won't do - go out at night and get on a stew, or use a gun, or club, or knife, to take some other monkey's life. Yes, man "De"-scended, the ornery cuss, but, Brother, he DIDN'T descend from us."

Come on down to the friendliest place in town and see bachelor brother de (manager) and be best served by Bob Gains, bartender and Marianne, barmaid. All the regulars come here.

PERKINS BAR

FROSTY FOAMY BEER

1900 Perkins

ATTENTION!

RN's, LPN's and Nurse Aides or similiar. March and April openings on new screening program for children. Successful prior work experience and ability to relate to all types of people desired. Please write to:

SAGINAW COUNTY HEALTH DEPARTMENT

FOR SALE

HICKORY SMOKED TENNESSEE COUNTRY

HAMS

BACON & SAUSAGE

March 9-10-11

At

MATTHEW'S MARATHON

N. 6th & WADSWORTH

The Arthur Eddy Junior High Honors Assembly

February 28, 1973, A.E. Jr. High held its 13th semi-annual honors assembly. The purpose of this assembly was to honor the students who have accumulated enough service points to win an award. Any student may earn these service points by doing a certain job for the school such as typing, or helping a teacher check test papers. Students are also awarded service points for participating in the student council, being a cheer leader, or being a member of the band, the baseball, basketball team, etc.

The assembly also featured the A.E. Jr. High Varsity Band. They played the rock tune "Joy to the World" the soul tune "Hurt So Bad" and another selection called "25 or 6 to 4". Mr. Mitchell Berlin who has directed the band for 2-1/2 years, asked me to inform the public that the A.E. Varsity Band is available on weekends 10 months a year, free of charge to the public. Mr. Berlin and the band are anxious to provide music for community programs, style shows, banquets, etc. and dig this, all you have to do is provide the transportation. So next time you plan on having a gig contact Mr. Berlin at A.E.; the school's phone number if 755-9069.

Now to get back to the honored students. The following students were awarded a small letter for the accumulation of 200 service points. Check the list for their names. The following students were awarded a large letter for the accumulation of 500 service points. The following students were awarded the Gold Pin for the accumulation of 750 service points. The following students were awarded the Special Award for the accumulation of 1,000 service points. And the following STUDENT and only one STUDENT was awarded the Honor Award for the accumulation of beyond 1,000 service points. Robert Kelly, a ninth grade student and son of Mr. and Mrs. John Kelly of 116 N. 10th was awarded this award.

Mr. Speer, the principal of A.E. chuckled that the school may have to create an even higher award because Robert is still earning points.

ROBERT KELLY, receiving an Honor award for the accumulation of more than 1,000 service points.

SPECIAL AWARD winners - 1,000 points at Arthur Eddy Junior High Honors assembly.

SMALL AWARD winners - 200 points.

MARK COLVIN

This week, Mark Colvin spotlights the Arthur Eddy Bowling League at the Candlelight Inn. Linda Bond bowled a hot 132 and 109. Debra Baty scored a 120 and a 97 topped by Janet Moore with a 132 and 144.

The bowling activity has been intesified with the girls making a desperate stand to prove to the boys that they can. When Janet Moore steps onto the approach, there's one thing that you can be sure of-that pins will go flying everywhere when that red, hot ball of her's is whirled down that alley. Janet bowled a sizzling 144 and 132 for a total 276 series.

Stay tuned in until next week for more from Mark Colvin.

"WAIT TILL NEXT year, I'll have 2,000 points," said this beautiful young lady.

THE FUN HOUSE

ARTHUR EDDY boys have fun, too.

New Kitchen Beauty

Today's lifestyle encompasses a vast amount of space, and since it's at a premium in the average home, this calls for maximum utilization. Various measures are available. One unique method is to use a decorative, metal canister set, as shown above. These canisters can be filled with cookies, candies, or used as storage bins. Imaginative homemakers will find multiple non-kitchen uses for these. Made by J. L. Clark Manufacturing Company, Rockford, Illinois, the set is stylized with three dimensional embossed sunflowers blooming against a cream background with covers of warm earthy shades of Spanish red and persimmon. A dull finish on heavy gauge construction with a concealed cover curl and bottom seam gives the look of porcelain. The individual canisters can also serve as attractive and useful gift containers.

Haste May Waste A Child's Life DRIVE WITH CARE

You're in the Right Place
for Finer Foods at lower prices!

We now have package liquor and your favorite beer and wine to go. Campbell's can provide you with many of your everyday needs, and we are just around the corner from you.

STOP IN TODAY - WE MISS YOU

ALSO, GET YOUR VALLEY STAR AT CAMPBELL'S, TOO!

CAMPBELL GROCERY

CORNER OF 6th AND JANES